

NICOLA BRANDT

Born in Windhoek, Namibia in 1983.

Lives and works between Namibia, South Africa and Germany.

EDUCATION

- 2015 DPhil in Fine Art, Ruskin School of Art and Christ Church, University of Oxford
- 2007 – 2009 MSt in History of Art, History of Art Department and St Catherine's College, University of Oxford

AWARDS + SCHOLARSHIPS (SELECTED)

- 2024 Berlin Global Village Decolonial Memorial: top five shortlist
- 2023 Doek! Literary Awards / Bank Windhoek: shortlist – visual art
- 2020 – 2021 Kowitz Foundation Grant to produce *Conversations Across Place*
- 2017 – 2018 Gerda Henkel Foundation Fellowship
- 2017 Leverhulme Trust (shortlisted),
Oxford's Humanities Division & Ruskin School of Art
University of Oxford Diversifying Portraiture, Vice Chancellor's Diversity Fund, University of Oxford
- 2016 IFA (Institut für Auslandsbeziehungen)
Wellcome Trust: Seed Award in Humanities and Social Science
- 2014 Namibian Film and Theatre Awards: special mention for *Indifference*
- 2010 – 2014 Hugh Pilkington Scholarship, Christ Church, University of Oxford

COLLECTIONS (SELECTED)

Amawal Collection, Spain
CIP (Copenhagen Infrastructure Partners), Hamburg, Germany
Eimuth Collection, München, Germany
Embassy of Namibia, Berlin, Germany
Würth Collection, Künzelsau, Germany
Iwalewaha Collection, Bayreuth, Germany
Ministry of Lands and Resettlement, Windhoek, Namibia
National Art Gallery, Windhoek, Namibia
Scheryn Art Collection, Cape Town, South Africa
The Joseph Schepers-Germaine Lijnen Fund, Brussels, Belgium

EXHIBITIONS (SELECTED)

- 2024 – 2025 *On the Backs of Camels*, Welt Museum Wien, Vienna
- In Situ*, Goodman Gallery, Oude Leeskamer, Stellenbosch
- Entanglements*, The Rhodes Trust, Oxford
- 2024 *Into One's Own: Reckoning with Monuments and Memory*, Guns & Rain
Decolonial Memorial Design Presentation (20 finalists), Gutshof Britz / Museum Neukölln, Berlin
- 2023 *Indifference*, Nirox Foundation and The National Art Gallery of Namibia
Gift Uzera, Nicola Brandt and Muningandu Hoveka, *Man of War Leave My House*, Goethe-Institut Namibia, Windhoek
- Investec Cape Town Art Fair*, 19–10 February 2023, Cape Town

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- 2022 – 2023 *Freiburg und Kolonialismus: Gestern? Heute!*, Städtische Museen Freiburg
- 2022 *Good Neighbours*, Nirox Foundation, Cradle of Humankind World Heritage Site, South Africa
- 2021 *Territories Under My Skin*, curated by Tatiana Echeverri Fernandez, Jaro Straub and Ella Ziegler, The Changing Room, Berlin, Germany
- 2020 – 2021 *Landscapes*, National Art Gallery of Namibia
- 2020 *From Where Do We Speak?* Frans Nambinga Arts Training Centre, Havana, Windhoek
- 2019 *The Burden of Memory: Considering German Colonial History in Africa*, curated by Rose Jepkorir, Princess Marilyn Douala Manga-Bell and Nontobeko Ntombela, Goethe-Institut Yaoundé, Cameroon,
- Hannah Ryggen Triennial: Faig Ahmed, Alighiero e Boetti, Nicola Brandt, Alexandra Kehayoglou, Lise Bjørne Linnert, Ahmed Umar and Hannah Ryggen*, curated by Solveig Lønmo, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway. Award: Best Exhibition, 2019 (The Artists Association, Oslo)
- 2018 – 2019 *Ovizire · Somgu: From Where Do We Speak?*, curated by Johanna Wild and Bisrat Negassi, The MARRK Museum & M. Bassy, Hamburg, Germany
- 2018 *Tomorrow's Today*, curated by Tumelo Mosaka, Investec Cape Town Art Fair, South Africa
- Namibia. The Art of a Young Generation*, Museum Würth, Erstein, Alsace, France
- 2017 *Another Antipodes*, Urban Axis, PS Art Space, Fremantle, Australia
- 2016 *Kunst Einer Jungen Generation*, Museum Würth, Künzelsau, Germany Mo(ve)ments: African Digital Subjectivities, Yale School of Art, Yale University, New Haven
- 2015 *Land Matters in Art*, Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) & the Namibian Ministry of Land Reform, St. Johannes-Evangelist-Kirche, Berlin-Mitte
- Christoph Schlingensief & Nicola Brandt, *Unrecounted: Historical Amnesia in Germany and Namibia*, Filmgalerie 451 and the National Art Gallery of Namibia, Conservatorio Benedetto Marcello, Palazzo Pisani, Venice
- Re-presenting Photography in Namibia*, Annual Visual Art Museum Programme (AVAMP), Windhoek
- 2014 *The Earth Inside*, curated by Vid Simoniti, National Art Gallery of Namibia, Windhoek
- 2012 *Namibia: Definitions of Space*, London Festival of Architecture, Ambika P3, University of Westminster, London

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PRESS (SELECTED)

- 2024 Van Wyk, Bayron. (n.d.). Contested Statues: A Review of 'Man Of War: Leave My House' at The Goethe-Institut, Windhoek. *Stimulus Respond, Space: Colony*. <https://www.stimulusrespond.com>
- Rensing, Julia. Histories and Landscapes Embodied: Counter-Memorial and Embodied Strategies in Namibia and Beyond, a Case Study, in *Curating Transcultural Spaces*, ed. Sarah Hegenbart (Bloomsbury, 2024)
- Steinhofer, Frank. Traces of Violence in Windhoek, 'Democracy': *The Architectural Review* issue 1511, May 2024
- 2023 Mukaiwa, Martha. Brandt on Fire at ICTAF, The Namibian, 24 February 2023, *The Namibian Online*
- Wilson, Paul. Remembering the Herero-Nama Genocide in Namibia, *African Arts* 56, no. 1 (Spring 2023): 62–81
- Fumanti, Mattia. (2023). The 'haunting' and the 'haunted': Whiteness, orthography, and the (post)-apartheid condition in Namibia. *History and Anthropology*, 34:3, 497–520
- 2022 Mukaiwa, Martha. Artists Consider New Memorials and Inclusive Futures. The Namibian, 29 November 2022, *The Namibian Online*
- Baas, Renzo. Review: Nicola Brandt, Landscapes between Then and Now. Recent Histories in Southern African Photography, Performance and Video Art, Abingdon, Routledge, Taylor & Francis Group, 2020. *Journal of Namibian Studies: History Politics Culture*, 31, 141–43
- 2021 March, Leonie. „Wir wollen nur Gerechtigkeit“: Völkermord – Die deutsche Kolonialvergangenheit prägt Namibia bis heute. Doch von einer Aufarbeitung ist das Land weit entfernt – ebenso wie Deutschland. *Spiegel Geschichte, Der deutsche Kolonialismus. Die verdrängten Verbrechen in Afrika, China und im Pazifik*
- Lehmann, Fabian. Postkoloniale Gegenbilder: Künstlerische Reflexionen des Erinnerns an den deutschen Kolonialismus in Namibia. *Basler Afrika Bibliographien*
- Henrichson, Dag. Out of History: Artists, Landscapes and New 'Practices of Self' in Southern Africa. *Art Africa*, January – March 2021
- 2020 Mukaiwa, Martha. Namibian Landscapes. *The Namibian*, 12 June 2020
- Henrichson, Dag. Whose Land Is This? *The Namibian*, 18 May 2020
- 2019 Lehmann, Fabian. A place of eclectic remembrance. The former German concentration camp on Namibia's Shark Island. *Journal of Namibian Studies: History Politics Culture*, 26, 29–50. Retrieved from <https://namibian-studies.com/index.php/JNS/article/view/8434>
- Hannah Ryggen: New Land, exh. cat., *Nordenfjeldske Kunstindustrimuseum*, Trondheim
- 2018 March, Leonie. Kunstprojekt zur Aufarbeitung deutscher Kolonialgeschichte, Bruch eines Tabus. *Deutschlandfunk Kultur*

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- Rosen, Sara. An Unsettling Visual Trip through Namibia's Past: Living Memorials. Huck, 14 March 2018, *Huck Magazine*, Online
- Lim, Denise. What the Landscape Recalls. *Art Africa*, 8 February 2018, *Art Africa Online*
- Wienand, Kea. Deutsche Kolonialgeschichte als Thema postkolonialer Kunst. Iwalewahaus, *University of Bayreuth, Germany*
- 2017 Lehmann, Fabian. A Place of Eclectic Remembrance: Visiting Luderitz's Shark Island today, paper, *ECAS 7*, Basel
- 2016 Kunst Einer Jungen Generation, exh. cat., *Museum Würth, Künzelsau: Swiridoff*, 2016
- Nos quatre coups de coeur de la foire d'art contemporain africain AKA, à Paris, *Le Monde (Afrique)*, 11 November 2016
- Middleton, Susan. Beelde wat in lae spreek. *Rapport*, Johannesburg, South Africa, 11 November 2016
- 2015 Schaar, Elisa. Unrecounted: Historical Amnesia in Germany and Namibia: Exhibition Reviews. *Art Margins*, 6 November 2015, *Art Margins Online*
- Viscardy, Pascale. Théâtre Postcolonial: Biennale Internationale d'art de Venise 56e. *L'Art Même 66*, Brussels: Ministère de la Communauté française, 16–17
- Köbler, Reinhart. Namibia and Germany: Negotiating the Past, Namibia: *UNAM Press*, 2015
- Fumanti, Mattia. 'Review: Nicola Brandt, Director. Indifference. 2014.', *African Studies Review*, 58 (2015): 289–91
- 2014 Hofmann, Eberhard. Herbe Schönheiten zwischen Lagen gruseliger Erinnerung. *Allgemeine Zeitung*, August 2014
- Ehlers, Hendrik. Analogie der Amnesie funktioniert. *Allgemeine Zeitung*, August 2014
- 2013 *Land Matters in Art*, exh. cat., Windhoek: National Art Gallery of Namibia and Deutsche Gesellschaft für Internationale Zusammenarbeit, GIZ, GmbH on behalf of the Federal Republic of Germany, 2013.
- 2011 *Personal Geography*, exh. cat., Rome: Punctum Editions, 2011.

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PUBLICATIONS (SELECTED)

- 2023 Brandt, Nicola. Fire and Physical Energy on the Slopes of Devil's Peak. In *Lost Libraries, Burnt Archives*, edited by Julia Rensing and Sindi-Leigh McBride, Cape Town: Michaelis Galleries, 2023
- Brandt, Nicola. 'Practices of Self': Embodied Memory Work, Performance Art and Intersectional Activism in Namibia. *Memory Studies* 16, no. 3 (2023): 533–45
- Maa Ka Maaya Ka Ca A Yere Kono* – 13th Edition of the Rencontres de Bamako – African Biennale of Photography, Le Recontres de Bamako, Archive Books, Dakar, Berlin and Milan
- 2022 Brandt, Nicola. When the Land Speaks. *Doek! Literary Magazine*, 24 May 2022, Issue 8: Komesho, Doek! Literary Magazine Online
- 2021 Brandt, Nicola and Frances Whorrall-Campbell, eds. *Conversations Across Place*, Berlin: The Green Box, 2021

PUBLIC TALKS & SCREENINGS (SELECTED)

- 2025 '31st International Conference of Europeanists,' Council for European Studies, Philadelphia, Pennsylvania
- 2024 'Indifference screening & installation,' Oude Leeskamer library, Stellenbosch
- 2023 'Contestations of Memory: Publics & Spaces,' with Michael Rothberg, Robert Kriger, Steven Robins and Sylvie Njobati, Point Sud 2023, Stellenbosch Institute for Advanced Study, Stellenbosch
- 'Man of War: Leave My House,' with Hildegard Titus, Gift Uzera and Muningandu Hoveka, Goethe-Institut, Windhoek
- 'Decolonising the Public Space in Germany and its Former African Colonies,' ECAS, Cologne, Germany
- 'The Day Curt Fell: Embodied Memory Work, Performance Art and Intersectional Activism in Namibia,' Basler Afrika Bibliographien, Zurich
- 'Hamburg's (post)colonial Legacy,' The WONAGO (World Order Narratives of the Global South) Project, The University of Hamburg
- Exhibition talk with curator Aino Moongo and Dr Beatrix Hoffmann-Ihde, Städtische Museen Freiburg
- 2022 'Diasporic Entanglements,' with Sumayya Vally, Denise Lim, and Frances Whorrall-Campbell (moderator), Center for African Studies and the Humanities Center, Stanford University
- 2021 *In/Visible Landscapes: Photography, Colonialism, and the Environment* (keynote speaker), 6th International Conference of Photography and Theory

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The Politics of Photography and Unequal Landscapes, The African Archive Beyond Colonization. Course convenor: Denise Lim. Stanford University, California

Territories Under My Skin (Revisited), The Changing Room (Berlin). Hosted at The Goethe Institute (Windhoek). Screening and discussion. Moderators: Caspar Stracke, Hildegard Titus and Nicola Brandt

Owela Festival and Odalate Naiteke *Practice-as-Research Programme* seminar/workshop. The National Theatre of Namibia

2020 *Sites of Reckoning: Memorials, Museums & Fractured Truth(s) in the Aftermaths of Mass Violence,* Georgia State University, Atlanta

2019 *Black Portraitures,* New York University, New York

Museum Conversations, Goethe Institute, Windhoek, Namibia

2018 Staatstheater Nürnberg, Germany

Goethe-Institut Namibia & Museums Association of Namibia

Senator's Reception at the 2nd Herero and Nama Conference, City Hall, Hamburg

The MAXXI, National Museum of the 21st Century Arts, Rome

2017 Iwalewaha, University of Bayreuth, Germany

2016 Bergen International Film Festival (BIFF), Bergen, Norway

Land/Water Symposium, Plymouth University, UK (keynote speaker)

2015 ABA Roma International Lecture Series